

**INLAND 19.B**

**GOLD BINDING HIS HEAD BENEATH A VAULTED ROOF**

8pm Monday 16th December 2019

Church of All Nations, 180 Palmerston St. Carlton

Laurence **CRANE**

*Three Preludes* (1985) - *Andrew Renton Becomes an International Art Critic* (1989) - *Derridas* (1. *Jacques Derrida Goes To A Nightclub*, 2. *Jacques Derrida Goes To A Massage Parlour*, 3. *Jacques Derrida Goes To The Supermarket*, 4. *Jacques Derrida Goes To The Beach*, 1986)  
James **RUSHFORD** (piano)

crys **cole**

*The Nonsuch* (2015-2019)

field recordings, voice, objects, electronics

- Interval -

Francis **PLAGNE** w/ Alex **MACFARLANE** (bass) &  
Maria **MOLES** (drums) & James **RUSHFORD** (keyboards)  
*Here is dull earth - Benches of snow* (2019)

Laurence **CRANE**

*Blue Blue Blue* (1986) - *James Duke Son of John Duke* (1989) - *Three Pieces for James Clapperton* (1989)  
James **RUSHFORD** (piano)

**NEXT: INLAND 20.1:**

8PM Monday 13th January 2020

Church of All Nations, 180 Palmerston St. Carlton

Aviva **ENDEAN**, Toshio **HOSOKAWA**, **O3** (Esteban **ALGORA**,  
Alessandra **ROMBOLÀ**, Ingar **ZACH**), Salvatore **SCIARRINO**