

**INLAND 19.9: DISTANT WOODS BEAUTIFUL AUSPICIOUS
MORNING AT EVENING A SUDDEN WEST WIND**

8PM Monday 14th October 2019

Church of All Nations, 180 Palmerston St. Carlton

Judith **HAMANN**

pulse study II (2019)

cello

Julia **REIDY**

of neither (2019)

guitar, electronics

- Interval -

Joy **LEE**

Orlando GIBBONS *Prelude [4, a min.], Fantasia [8, d min.]* (c.1620)

Mamoru FUJIEDA *Patterns of Plants: 19 & 20, Fifth Collection* (1996)

Rohan DRAPE *Sleep: 1 & 3* (2019)

clavichord, electronics

{G4,F19,D1,G8,D3,F20}

Erkki **VELTHEIM**

Ganzfeld Experiment (2017)

electric violin and audiovisual processing

NEXT: INLAND 19.A: KEY KEEPE LOCKT MEMORY

8PM Monday 18th November 2019

Church of All Nations, 180 Palmerston St. Carlton

180° (Nick ASHWOOD, Jim DENLEY, Amanda STEWART),

Jenny BARNES & Maria MOLES, Alexandra SPENCE