

We respectfully acknowledge the traditional custodians of this land, for which sovereignty was never ceded. We wish to pay our respects to elders of the Kulin nation (the Wurundjeri, Boonerwung, Taunurong, Djajawurrung and the Wathaurung groups), both past and present, and to all First Nations persons.

# INLAND 18.1

# PIANO, VIOLIN, VIOLA, CELLO

8pm Mon 22nd January 2018, Church of All Nations, 180 Palmerston Street Carlton  
Tickets: \$20 full / \$12 Concession

## Programme

James Rushford: *Sill of the Sea* (2018)\*

Oren Ambarchi (solo)

- short interval -

Morton Feldman: *Piano, Violin, Viola, Cello* (1987)\*\*

\*First performance

\*\*First Australian performance

## Performers

Judith Hamann (cello), James Rushford (piano), Erkki Veltheim (viola), Lizzy Welsh (violin)

This project is supported by the City of Melbourne Annual Arts Grants Program.

*Sill of the Sea* was commissioned by the INLAND Concert Series with the assistance of the Australian Government through the Australia Council, its arts funding and advisory body.

The Inland Concert Series is supported by the Victorian Government through Creative Victoria.

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## Artists

**Oren Ambarchi** is a composer and multi-instrumentalist with longstanding interests in transcending conventional instrumental approaches. His work focuses mainly on the exploration of the guitar, “re-routing the instrument into a zone of alien abstraction where it’s no longer easily identifiable as itself. Instead, it’s a laboratory for extended sonic investigation”. (The Wire, UK). Ambarchi has performed and recorded with a diverse array of artists such as Fennesz, Otomo Yoshihide, Pimmon, Keiji Haino, John Zorn, Rizili, Voice Crack, Jim O’Rourke, Keith Rowe, Phill Niblock, Dave Grohl, Gunter Muller, Evan Parker, z’ev, Toshimaru Nakamura, Peter Rehberg, Merzbow and many more.

**Judith Hamann** is an Australian born cellist currently based between Melbourne/San Diego. She has studied contemporary repertoire with cellists including Charles Curtis and Séverine Ballon, as well as developing a strong practice in improvisation and sound practices through collaborative projects both in Australia and internationally. She has worked with artists and ensembles including Oren Ambarchi, ELISION ensemble, Maya Dunietz, Graham Lambkin, Alvin Lucier, Roscoe Mitchell, Michael Pisaro, Wadada Leo Smith, Ilan Volkov, Tashi Wada, Manfred Werder, La Monte Young, and John Zorn. Judith is a founding member of Golden Fur (with James Rushford and Samuel Dunscombe), an immersive double cello project with Anthea Caddy, Hammers Lake, and a duo with Rosalind Hall.

**James Rushford** is an Australian composer-performer. His work is drawn from a familiarity with specific concrete, improvised, avant-garde and collagist languages. Currently, his work deals with the aesthetic concept of musical shadow. He has been commissioned by ensembles including BBC Scottish Symphony, Melbourne Symphony Orchestra, Ensemble Neon and has had work featured in the Melbourne International Arts Festival, Ultima Festival, Unsound Festival NY, and Tectonics Festival (Scotland), among others. Collaborators include Oren Ambarchi, Kassel Jaeger, Klaus Lang, Jon Rose, Golden Fur, Michael Pisaro, Graham Lambkin, David Behrman, Sophia Brous, and Joe Talia. He holds a Doctorate from the California Institute of the Arts.

**Erkki Veltheim**, who was born in Finland in 1976, is an Australian composer, improviser, performer and interdisciplinary artist. His work has been commissioned by the Adelaide Festival, the Vivid Festival, the Australian Art Orchestra and Soundstream Collective, and his pieces have been performed by groups such as the London Sinfonietta, the Melbourne Symphony Orchestra and the Sydney Symphony Orchestra. Erkki has performed with the Australian Art Orchestra, the Australian Chamber Orchestra, the Berlin Philharmonic Orchestra, Elision and Ensemble Modern, and has featured as a soloist with the London Sinfonietta, the Australian Opera and the Melbourne Symphony Orchestra. He has long-standing collaborations with the Indigenous musician Gurrumul, the improvising trumpet virtuoso Scott Tinkler and the composer-pianist Anthony Pateras.

**Lizzy Welsh** is a Melbourne-based musician whose main instruments are the violin and the baroque violin. As a baroque violinist, Lizzy performs with Orchestra of the Antipodes, Accademia Arcadia, Gloriana Choir and the Australian Chamber Choir as well as in various experimental improvisation settings. As a new music violinist, Lizzy has performed with Golden Fur New Music Project, ELISION Ensemble, the Argonaut Ensemble and the Australian Art Orchestra and has presented many Australian and World premieres by composers including: Oren Ambarchi, Mark Applebaum, David Chisholm, Mary Finsterer, Alexander Garsden, Paul Grabowsky, George Lewis, Jobst Liebrecht, Liza Lim, Kate Neal, Anthony Pateras, Jon Rose, James Rushford and John Zorn.

## About INLAND

INLAND is a concert series of Australian exploratory music, featuring the work of artists spanning notated, improvised, electroacoustic, popular music and interdisciplinary sound practices.

Now entering its year, INLAND invites creators spanning a diverse range of disciplines to a shared performance context, aiming to locate manifestations of the experimental and antagonistic impulse without regard to guild or discipline. To date INLAND has hosted forty performances across Australia, and featured the work of over 100 Australian and international artists, including: Chris Abrahams, Oren Ambarchi, Natasha Anderson, Jessica Aszodi, Chiri, Peter Evans, Will Guthrie, Michael Kieran Harvey, Jessika Kenney, Okkyung Lee, Evelyn Morris, Jérôme Noetinger, and Anthony Pateras.