

**INLAND 17.D: THE DAYS WE TALLY**  
**8PM SUNDAY 5<sup>TH</sup> NOVEMBER 2017 - ENTRY \$20/\$12**

We respectfully acknowledge the Wurundjeri people as the traditional custodians of this land, for which sovereignty was never ceded, and wish to pay our respects to elders past and present of the Kulin nation, and to all First Nations persons present.



Programme and flier images by Hanna Chetwin

**ALEXANDER GARSDEN, MATTHIAS SCHACK-ARNOTT**  
**GUITAR, PERCUSSION**

**NATASHA ANDERSON**  
**'MOTE' (2017)**  
**CLARINET, ELECTRONICS – PERFORMED BY AVIVA ENDEAN**

**'LEITKULTUR**  
**OR**  
**TRIPTYCH' (2017)**  
**COMPUTER, RECORDINGS, DIGITAL VIDEO**

**- SHORT BREAK -**

**ROHAN DRAPE**  
**'STRANGELY WET ARE THE SLEEVES OF THE ARM-PILLOW' (2017)**  
**ORGAN, COMPUTER, RECORDINGS**

**TIM COSTER**  
**'CHANT DU MIDI' (2017)**  
**SYNTHESISER, RECORDINGS**

**CALLUM G'FROERER**  
**'CHARCOAL VI' (2017)**  
**DOUBLE BELL TRUMPET**

This project has been assisted by the Australian Government through the Australian Council of the Arts, its arts funding and subsidiary body, and by the Victorian State Government through Creative Victoria. 'Mote' was by Aviva Endean with the assistance of the Freedman Music Fellowship.  
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**SCHEDULE:**

**INLAND 17.E WITH PATERAS/BAXTER/BROWN, MELBOURNE MACEDONIAN WOMEN'S CHOIR, JAMESON FEAKES & JOSTEN MYBURGH.**  
**8PM MONDAY 11<sup>TH</sup> DECEMBER, CHURCH OF ALL NATIONS, 180 PALMERSTON STREET. CARLTON. TICKETS AT THE DOOR \$20/\$12.**