

IS THAT WHERE IT HAPPENS? ONLY YESTERDAY WHEN I CAME BACK, I HAD THIS DIAPHANOUS DISAFFECTION FOR THIS ROOM, FOR SPACES, FOR THE WHOLE SKY AND WHATEVER LIES BEYOND. I FELT THE EGGPLANT, THEN THE RHUBARB. NOTHING SEEMS STRONG ENOUGH FOR THIS LIFE TO MANAGE, THAT SEES BEYOND INTO PARTICLES FORMING SOME KIND OF ENTITY — SO WE GET DRESSED KINDLY, CRAZY AT THE MOMENT. A LIFE OF AFTERWORDS BEGINS. • **INLAND 16.2: HIDDEN IN AN ANONYMOUS FOLD OF THE GROUND • 8PM MONDAY 14TH MARCH 2016 • GLEBE JUSTICE CENTRE, 37-47 ST JOHNS ROAD, GLEBE • WE NEVER LIVE LONG ENOUGH IN OUR LIVES TO KNOW WHAT TODAY IS LIKE. SHARDS, SMILING BEACHES, ABANDON US SOMEHOW EVEN AS WE CONVERSE WITH THEM. AND THE LEOPARD IS TRANSPARENT, LIKE ICED TEA. • ALEXANDER GARDSEN: ‘FROM THE START, DON’T FALL APART’ (2016) GUITAR • HANNA CHETWIN, FRANCIS PLAGNE: ‘TILINGS’ (2016) 16MM FILM, 35MM SLIDES, ELECTRIC ORGAN, ELECTRONICS • ANTHONY PATERAS: ‘PRAYER FOR ‘NIL’ (2014) VOICE, ELECTRONICS (PERFORMED BY JESSICA ASZODI) • ANTHONY PATERAS: ‘CHRONOCHROMATICS’ (2013) PIANO • I WAKE UP, MY FACE PRESSED IN THE DEWY MESS OF A DREAM. IT MATTERED, BECAUSE OF THE DREAM AND BECAUSE DREAMS ARE BY NATURE SAD EVEN WHEN THERE’S A LOT OF EXCLAIMING AND BEATING AS THERE WAS IN THIS ONE. I WANT THE OPENNESS OF THE DREAM TURNED INSIDE OUT, EXPLODED INTO PIECES OF MEANING BY ITS OWN UNASKED QUESTIONS, BEYOND THE CALCULATIONS OF HEAVEN. THEN THE LARKSPUR WOULD DON ITS OWN DISPROPORTIONATE WEIGHT, AND TREES RETURN TO THE STARTING GATE. SEE, OUR LIPS BEND. • ROHAN DRAPE: ‘THROUGH THE BROKEN LIGHT OF DAY.’ (2016) PIANO, COMPUTER • JAMES RUSHFORD: ‘THE FABRIC OF WIND’ (2014) VOICE, ELECTRONICS (PERFORMED BY JESSICA ASZODI) • HANNA CHETWIN, FRANCIS PLAGNE ‘DETAIL’ (2015) 16MM FILMS, RADIO, ELECTRONICS • JULIA REIDY, 12 STRING GUITAR • SIMON BARKER: ‘SINK GRIND’ (2016) DRUMKIT • THERE IS IN AUTUMN ON THE LEAVES OF THE CHINESE ROSETREE PUNCTERES OR RATHER FIGURES MADE IN THE FORM OF SERPENTS & THOUGH IN DIFFERENT FORMS OR FOLDS THEY ALL RESEMBLE EACH OTHER IN SIZE & SHAPE — ONE END BEING THE TALE & THE OTHER THE HEAD OF A SILVERY WHITE — I COULD NOT MAKE OUT WHAT SORT OF INSECT DID IT AS THEY HAD ALL PUNCTERED THE SKIN OF THE LEAF & STARTED • THE INLAND CONCERT SERIES RESPECTFULLY ACKNOWLEDGES THE GADIGAL PEOPLE AS THE TRADITIONAL CUSTODIANS OF THIS LAND, FOR WHICH SOVEREIGNTY WAS NEVER CEDED, AND WISHES TO PAY RESPECT TO ELDERS PAST AND PRESENT OF THE EORA NATION, AND TO ANY INDIGENOUS AUSTRALIANS PRESENT • ADDITIONAL THANKS TO JULIA REIDY, GEORGIA HUTCHISON, HANNA CHETWIN AND FRANCIS PLAGNE • FLIER AND PROGRAMME PHOTOS BY GULNARA KASMALIEVA & MURATBEK DJOURNALIEV • THIS PROJECT HAS BEEN ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIA COUNCIL FOR THE ARTS, ITS ARTS FUNDING AND ADVISORY BODY • MORE AT WWW.INLANDCONCERTSERIES.NET**