

• SINCE 1966 I HAVE MADE FEW PHOTOGRAPHS. THIS HAS BEEN PARTLY THROUGH DESIGN, AND PARTLY THROUGH LAZINESS. I THINK I EXPOSE FEWER THAN FIFTY NEGATIVES A YEAR NOW. OF COURSE I WORK MORE DELIBERATELY THAN I ONCE DID, AND THAT COUNTS FOR SOMETHING, BUT I MUST CONFESS THAT I HAVE LARGELY GIVEN UP STILL PHOTOGRAPHY. SO IT IS ALL THE MORE SURPRISING THAT I FELT AGAIN, A FEW WEEKS AGO, A VAGRANT URGE THAT WOULD HAVE SEEMED FAMILIAR A FEW YEARS AGO: THE URGE TO TAKE MY CAMERA OUT OF DOORS AND MAKE A PHOTOGRAPH. IT WAS A QUITE SIMPLE, OBTRUSIVE NEED, SO I OBEYED IT. I WANDERED AROUND FOR HOURS, UNSATISFIED, AND FINALLY TURNED TOWARD HOME IN THE AFTERNOON. • **INLAND 16.1: WHO SAIES MY TEARES HAVE OVERFLOW'D HIS GROUND?** • 7:30PM SUNDAY 28TH FEBRUARY 2016 • CHURCH OF ALL NATIONS, 180 PALMERSTON ST. CARLTON • HALF A BLOCK FROM MY FRONT DOOR, THE RECEDING PERSPECTIVE OF AN ALLEY CAUGHT MY EYE: A DARK TUNNEL WITH THE CROSS STREET BEYOND BRIGHTLY LIT. AS I FOCUSED AND COMPOSED THE IMAGE, A TRUCK TURNED INTO THE ALLEY. THE DRIVER STOPPED IT, GOT OUT, AND WALKED AWAY. HE LEFT HIS CAB DOOR OPEN. MY COMPOSITION WAS SPOILED, BUT I FELT A PERVERSE IMPULSE TO MAKE THE EXPOSURE ANYWAY. • **ALEXANDER GARDEN: 'UNSATISFIED, FINALLY TURNING TOWARDS HOME' (2016) ORGAN, COMPUTER, RECORDED VOICE TAKEN FROM HOLLIS FRAMPTON'S 'NOSTALGIA' (1971)** • **JESSIKA KENNEY: FRAGMENTS FROM 'ANCHOR ZERO', BASED ON NIZAMI'S: زاب منک یک همان وت مان یب زاغ آرس ن یرت هب وت مان یا (EY NAM-E TO BEHTARIN SAR AGHAZ, BI NAME TO NAMEH KE KONAM BAZ / YOUR NAME IS THE THE GREATEST BEGINNING, WITHOUT YOUR NAME I CANNOT OPEN THIS BOOK) CA. 1250' (2016) VOICE.** • **JENNY BARNES & JOE TALIA: 'A SMACK FOR JELLYFISH' (2016) VOICE, REVOX B-77** • I DID SO, AND THEN WENT HOME TO DEVELOP MY SINGLE NEGATIVE. WHEN I CAME TO PRINT THE NEGATIVE, AN ODD THING STRUCK MY EYE. SOMETHING, STANDING IN THE CROSS STREET AND INVISIBLE TO ME, WAS REFLECTED IN A FACTORY WINDOW, AND THEN REFLECTED ONCE MORE IN THE REAR-VIEW MIRROR ATTACHED TO THE TRUCK DOOR. IT WAS ONLY A TINY DETAIL. • **ROHAN DRAPE: 'OF PURE CRYSTAL DARKNESS TRANSMUTING INTO LIGHT' (2016) SYNTHESISER** • **MAGIC STEVEN & FRANCIS PLAGNE: 'THE BEST OF LIFE' (2016) VOICE, OBJECTS, RECORDED SOUND** • **OLIVER MANN: 'AUTUMN IN D' (2016) VOICE, GUITAR, HARMONICA** • SINCE THEN, I HAVE ENLARGED THIS SMALL SECTION OF MY NEGATIVE ENORMOUSLY. THE GRAIN OF THE FILM ALL BUT OBLITERATES THE FEATURES OF THE IMAGE. IT IS OBSCURE; BY ANY POSSIBLE RECKONING IT IS HOPELESSLY AMBIGUOUS. NEVERTHELESS, WHAT I BELIEVE I SEE RECORDED IN THAT SPECK OF FILM FILLS ME WITH SUCH FEAR, SUCH UTTER DREAD AND LOATHING, THAT I THINK I SHALL NEVER DARE TO MAKE ANOTHER PHOTOGRAPH AGAIN. • **JAKOB ULLMANN: 'MÜNTZERS STERN' (2015) BASSOON, RECORDED VOICES (DAFNE VICENTE-SANDOVAL)** • HERE IT IS! LOOK AT IT! DO YOU SEE WHAT I SEE? • THE INLAND CONCERT SERIES RESPECTFULLY ACKNOWLEDGES THE WURUNDJERI PEOPLE AS THE TRADITIONAL CUSTODIANS OF THIS LAND, FOR WHICH SOVEREIGNTY WAS NEVER CEDED, AND WISHES TO PAY RESPECT TO ELDERS PAST AND PRESENT OF THE KULIN NATION, AND TO ANY INDIGENOUS AUSTRALIANS PRESENT • ADDITIONAL THANKS TO HANNA CHETWIN, FRANCIS PLAGNE, JOE TALIA AND ERKKI VELTHEIM. • FLIER AND PROGRAMME PHOTOS BY JEREMY DRAPE • THIS PROJECT HAS BEEN ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIA COUNCIL FOR THE ARTS, ITS ARTS FUNDING AND ADVISORY BODY • MORE AT WWW.INLANDCONCERTSERIES.NET •