



INLAND 15.5 FARE FORWARD, VOYAGERS

Erkki Veltheim

Bespoke Alienation No.1 (2015)

Violin

Vanessa Tomlinson

Still. Alone. (2015)

Percussion

Natasha Anderson

Sugarhair (2014/15)

Contrabass recorder, computer

- short interval -

Rohan Drape

al manner of thyng shal be wele (2015)

Piano, organ, field recordings

An iridescent arc will appear to the east. (2015)

Piano, voice, organ, field recordings, synthesiser

Alexander Garsden, Lizzy Welsh

CME, 23rd July 2012, (Near Miss) (2015)

Violin, computer

Anthony Burr, Anthony Pateras

WeisenBee (2015)

Bass clarinet, piano

THE LIFE I ACCEPT IS THE MOST FEARFUL
ARGUMENT AGAINST ME • I MAY MAKYN AL THING
WELE; I CAN MAKE AL THING WELE AND I WIL
MAKE AL THYNG WELE AND I SHALL MAKE AL
THYNG WELE; AND THOU SHAL SEE THISELF THAT
AL MANNER OF THING SHAL BE WELE • YOU CAN
RECEIVE THIS: 'ON WHATEVER SPHERE OF BEING /
THE MIND OF A MAN MAY BE INTENT / AT THE TIME
OF DEATH' - THAT IS THE ONE ACTION / (AND THE
TIME OF DEATH IS EVERY MOMENT) • (AS THE SUN)
I GIVE HEAT; I WITHHOLD AND SEND FORTH THE
RAIN; I AM IMMORTALITY AND ALSO DEATH,
EXISTENCE AND NON-EXISTENCE, O ARJUNA!
• THUNDER ROLLED BY THE ROLLING STARS • I SEE
THEE WITHOUT BEGINNING, MIDDLE OR END,
INFINITE IN POWER, OF ENDLESS ARMS, THE SUN
AND THE MOON BEING THY EYES, THE BURNING
FIRE THY MOUTH, HEATING THE ENTIRE UNIVERSE
WITH THY RADIANCE • YOU WILL FEEL
SOMETHING LIKE A SUDDEN DRAFT OF AIR. TURN
ROUND AND FACE IT AND YOU'LL SEE A CLOUD OF
WHITE DUST POURING OUT OF THE SUN. AN
IRIDESCENT ARC WILL APPEAR TO THE
EAST. WITHIN A FEW SECONDS THE WHOLE SKY
WILL GLOW WITH LUMINOUS CRESCENT-SHAPED
FIGURES, THE BIGGEST OF WHICH WILL FORM
ITSELF INTO A CIRCLE ROUND THE SUN. THIS WILL
IN TURN BE INTERSECTED BY A SECOND RING
CENTRED ON THE ZENITH, ITS CIRCUMFERENCE
COINCIDING ALSO WITH THE SUN'S POSITION. THE
SMALLER ARCS WILL FALL INTO CONCENTRIC
PATTERNS ABOUT THESE TWO GRAND RINGS,
FILLING THE WHOLE SKY WITH LIGHTS. • IMAGE IS
THROWN INTO SHADE, FOR THE BRILLIANCY WAS
FULLY EQUAL TO THAT OF DIRECT SUN-LIGHT;
BUT, BY AT ONCE INTERRUPTING THE CURRENT
OBSERVATION, AND CAUSING THE IMAGE TO MOVE
BY TURNING THE R.A. HANDLE, I SAW I WAS AN
UNPREPARED WITNESS OF A VERY DIFFERENT
AFFAIR • THE CIRCULATION OF THE LYMPH / ARE
FIGURED IN THE DRIFT OF STARS • FIRE, LIGHT,
DAYTIME, THE BRIGHT FORTNIGHT, THE SIX
MONTHS OF THE NORTHERN PATH OF THE SUN -
DEPARTING THEN, MEN WHO KNOW BRAHMAN GO
TO BRAHMAN. • AT NIGHTFALL, IN THE RIGGING
AND THE AERIAL, / IS A VOICE DESCANTING
(THOUGH NOT TO THE EAR, / THE MURMURING
SHELL OF TIME, AND NOT IN ANY LANGUAGE) /
"FARE FORWARD, YOU WHO THINK THAT YOU ARE
VOYAGING; • THIS SECOND SHEWEING WAS SO
LOW AND SO LITIL AND SO SIMPLE THAT MY
SPRETS WERE IN GRETE TRAVEL IN THE
BEHOLDING, MORNAND, DREDFULL, AND
LONGAND. • WHATEVER WE INHERIT FROM THE
FORTUNATE / WE HAVE TAKEN FROM THE
DEFEATED / WHAT THEY HAD TO LEAVE US - A
SYMBOL: / A SYMBOL PERFECTED IN DEATH. / AND
ALL SHALL BE WELL AND / ALL MANNER OF THING
SHALL BE WELL / BY THE PURIFICATION OF THE
MOTIVE / IN THE GROUND OF OUR BESEECHING • A
POWERFUL BEAM, FROM ONE OF THESE MORE
ADVANCED FIGURES, TRAVERSED THE ARCH, AND
FORMED A MARKED CONTRAST, IN POINT OF
INTENSITY, AT THE POINT OF BISECTION. THE
CIRCULAR, OR CRESCENT-SHAPED FIGURES, IN
WHICH THE SPEARS OF LIGHT WERE OFTEN
ARRANGED, OCCUPIED PLANES, SOMETIMES
INCLINED TO THE RIGHT, WHICH EVIDENTLY
TRAVERSED THE LINE OF VISION; THEIR NEAREST,
AND ALWAYS BROADER, MARGIN, BEING
APPARENTLY DEPRESSED A NUMBER OF DEGREES
BELOW IT; OTHERWISE, THAT BROADER AND
BRIGHTER MARGIN MUST HAVE COVERED THE
FARTHER HALF; UNLESS, INDEED, THE NEAREST
WERE MORE ELEVATED; WHICH, HOWEVER,
COULD NOT BE THE CASE, UNLESS BY GREAT
OCULAR DECEPTION. HAD THEY OCCUPIED THE
SAME PLANE, THE LAWS OF PERSPECTIVE WOULD
HAVE PLACED THEM IN THE REVERSE, IN POINT OF
APPARENT ELEVATION. • AND THUS WAS I LERNYD
TO MYN UNDERSTONDYNG, THAT SEKYNG IS AS
GOOD AS BEHOLDYNG FOR THE TYME THAT HE
WILL SUFFER THE SOULE TO BE IN TRAVEL.
• WHEREIN, IF WE DO WELL, WE SHALL • LATE
THAT NIGHT, I WOKE AND WAS DEEPLY MOVED BY
AT THE SIGHT OF THE MOONLIGHT SHINING IN
THROUGH A WINDOW AND CASTING IT'S WHITE
LIGHT OVER THE BEDCLOTHES OF THE SLEEPING
FORMS AROUND ME. VERILY, INTO THEE ENTER
THESE HOSTS OF GODS; SOME EXTOL THEE IN FEAR
WITH JOINED PALMS: "MAY IT BE WELL." •
NOT FARE WELL, / BUT FARE FORWARD •