

or rather I heard of that voice
ruined from such long silence

Rohan Drape | Alexander Garsden
the center is between us - Drape/Garsden, 2014

Samuel Dunscombe
Opus I: Metamorphoses - Dumitrescu, 1968
&
Telesma II - Avram, 2001

- short interval -

Judith Hamann
Untitled - Hamann, 2014

Jessica Aszodi
The Fabric of Wind - Rushford, 2014
&
Prayer for Nil - Pateras, 2014

[...] she looked before her, not consciously seeing, but absorbing into the intensity of her mood, the solemn glory of the afternoon with its long swathes of light between the far-off rows of limes, whose shadows touched each other.

She yearned towards the perfect Right, that it might make a throne within her, and rule her errant will. "What should I do--how should I act now, this very day, if I could clutch my own pain, and compel it to silence, and think of those three?"

With thanks to the Church of all Nations for hosting this event