

**INLAND 19.7: THE APPEARANCE OF HAPPINESS IS ALSO A  
FORM OF HAPPINESS**

8PM Monday 8th July 2019

Church of All Nations, 180 Palmerston St. Carlton

Alexander GARSDEN *outline, from afar* (2018)

guitar

Anthony BURR

clarinet, organ (Rohan DRAPE) & 6-channel electronics

Carolyn SCHOFIELD (Fia Fiell)

piano & synthesiser

Natasha ANDERSON *Nor Girdling Gnaw* (2019)

viola d'amore (Lizzy WELSH) and 6-channel electronics

**NEXT: INLAND 19.5 / PART 4: EVERY PERSON CONSISTS OF A  
SOUL, A BODY, AND A NAME**

8PM Monday 22nd July 2019

Melbourne Electronic Sound Studio, 15 Dowling Place, North Melbourne

Kirsten REESE & James RUSHFORD

Artist talks and Fairlight CMI performance

Kirsten Reese, performer and sound artist from Berlin, will perform with the Fairlight CMI, e.g. *Creatures and Signals* for Fairlight and insect sounds researched in animal sound archives.