

**INLAND 17.2: I DREAM THAT I AM SLEEPING, I DREAM THAT I AM DREAMING
8PM SUNDAY 29TH JANUARY 2017 - ENTRY \$20/\$12**

We respectfully acknowledge the Wurundjeri people as the traditional custodians of this land, for which sovereignty was never ceded, and wish to pay respect to elders past and present of the Kulin nation, and to all First Nations persons present.



Artwork: Etienne Malapert, from 'The City of Possibilities'

Villes précoces et tardives / Villes fortes villes intimes / Dépouillées de tous leurs maçons / De leurs penseurs de leurs fantômes

He kneels and looks up at Larisa—and her hair all on its own binds into a braid

The daily existence of individuals is reflected in letters, complaints or an administrative correspondence that evokes harvests, sickness and conjugal infidelities.

MAGDA MAYAS (PIANO)

**OREN AMBARCHI (ELECTRIC GUITAR)
ROHAN DRAPE (PIANO)
ALEXANDER GARSDEN (CHURCH ORGAN)
JOE TALIA (DRUMKIT)**

- SHORT BREAK -

**MORTON FELDMAN
PALAIS DE MARI (1986)
JOY LEE (PIANO)**

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NEXT:

**INLAND 17.3: THE LAST REMNANTS MEMORY DESTROYS 8PM, WEDNESDAY 8TH FEBRUARY 2017. THE TOTE.
WITH: JÉRÔME NOETINGER, PATERAS/BAXTER/BROWN, ROBIN FOX/MARCO FUSINATO, ALEXANDER GARSDEN**