

## **INLAND 16.A: THE DAYS ABOUT ME AND THE DAYS PASSED OVER ME 8PM MONDAY 14<sup>TH</sup> NOVEMBER 2016 - ENTRY \$20/\$12**

We respectfully acknowledge the Gadigal people as the traditional and ongoing custodians of this land, for which sovereignty was never ceded, and wish to pay respect to elders past and present of the Eora nation, and to all First Nations persons present.

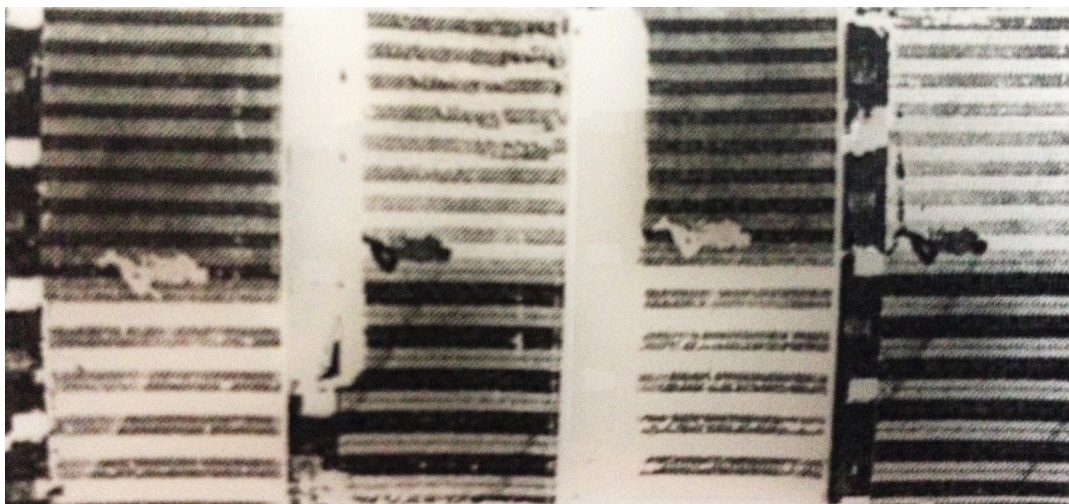


Photo: Peter Humble

*On was a maner of sownde as it had ben a peyr of belwys blowyng in hir ere. Sche, beyng abashed therof, was warnyd in hir sowle no fer to haue [...]*

*Also I heard a bodily jangling as it had be of two bodies, and both, to my thynkyng, jangyl'd at one time as if they had holden a parlement with a gret bysynes. And al was soft muttering, as I understode nowte what they seid. And al this was to stirre me to dispeir [...]*

*Months before, on recovering from the first such attack, he had been able to describe how, when he fell to the floor convinced that he was dying, he had heard a voice not his own saying: "So it has come at last – the Distinguished Thing".*

### **NATASHA ANDERSON**

**'NOWHERE AND FOREVER (TEST EXCERPT)' (2016)**

**FRAGMENTS OF ROOM RECORDINGS, MANIPULATED ORCHESTRATIONS AND VIOLA**

### **ALEXANDER GARSDEN, JULIA REIDY**

**GUITARS**

### **BEN HARPER**

**'CHAIN OF PONDS' (2016)**

**COMPUTER**

### **PETER HUMBLE**

**'FILM PHASE' (2016)**

**16MM FILM, SOUND**

**- SHORT BREAK -**

### **ROHAN DRAPE**

**PIANO, COMPUTER**

### **HANNA HARTMAN**

**'SOLO FOR AMPLIFIED OBJECTS' (2016)**

**OBJECTS, MICROPHONES**

### **ANTHONY PATERAS**

**'INFINITE VARIATIONS ON COLLAPSED TIME' (2016)**


**PREPARED PIANO - ANTHONY PATERAS**

**12-STRING GUITAR - JULIA REIDY**

**VIBRAPHONE - BREE VAN REYK**

---

This project has been assisted by the Australian Government through the Australian Council of the Arts, its arts funding and subsidiary body, and by the Victorian State Government through Creative Victoria. Hanna Hartman's travel was supported by Konstnärnsnämnden.

MED STÖD AV  KONSTNÄRSNÄMNDEN

[www.inlandconcertseries.net](http://www.inlandconcertseries.net) | [www.facebook.com/inlandconcertseries](https://www.facebook.com/inlandconcertseries) | [contact@inlandconcertseries.net](mailto:contact@inlandconcertseries.net)

---