INLAND 16.7: AMARCORD 8PM THURSDAY 8TH SEPTEMBER 2016 - ENTRY \$20/\$12

We respectfully acknowledge the Wurundjeri people as the traditional custodians of this land, for which sovereignty was never ceded, and wish to pay respect to elders past and present of the Kulin nation, and to all First Nations persons present.



Photo: Newly Washed Carpets are Laid Out To Dry, Near Tehran, Iran (1970-79) – Michael Ochs

JONATHAN HEILBRON: DOUBLE BASS

LAND MAMMAL JONATHAN HEILBRON (2016)

ALISEI STEFANO SCODANIBBIO (1987)

AMARCORD HÅKON THELIN (2003)

SAMUEL DUNSCOMBE: BASS CLARINET

CAERULEAN REBECCA SAUNDERS (2011)

FOURTH CONSTRICTOR (SOLO VERSION), FROM: THE FIRST COMPREHENSIVE SURVEY OF AUSTRALASIAN SNAKES SAMUEL DUNSCOMBE (2016)

- SHORT BREAK -

PETER EVANS: TRUMPET

This project has been assisted by the Australian Government through the Australian Council of the Arts, its arts funding and subsidiary body, and by the Victorian State Government through Creative Victoria. www.inlandconcertseries.net | www.facebook.com/inlandconcertseries | contact@inlandconcertseries.net

NEXT:

INLAND 16.8: DRY LAND ECOLOGY FESTIVAL. 7:30PM, WEDNESDAY 28TH - FRIDAY 30TH SEPTEMBER 2016. THE SUBSTATION, 1 MARKET STREET, NEWPORT, \$25/\$20. WITH: NATASHA ANDERSON, HANNA CHETWIN, ROHAN DRAPE, ALEXANDER GARSDEN, ROSALIND HALL, PADDY MANN (GRAND SALVO), SABINA MASELLI, EVELYN IDA MORRIS (PIKELET), FRANCIS PLAGNE, BYRON SCULLIN, AMANDA STEWART, LIZZY WELSH.