

## **INLAND 16.4: THROUGH SAVAGE PROGRESS**

**8PM MONDAY 18<sup>TH</sup> JULY 2016. ENTRY \$20/\$12.**

We respectfully acknowledge the Wurundjeri people as the traditional custodians of this land, for which sovereignty was never ceded, and wish to pay respect to elders past and present of the kulin nation, and to all First Nations persons present.



Photo: Sabina Maselli

*More generally, the insistent melancholia, approaching catatonia, of the household marks it out as one inhabited by members of the losing side in the war. [...] Each member of the family is introduced separately, in a different location: the Spartan cinema, the teeming beehive, the hushed room, reminiscent of Vermeer, where Teresa writes her letter to an unknown man. Not once in the film's ninety-nine minutes do they share the same frame.*

*Out here on this horizon line / With the earth spinning and the sky forever rushing /  
No one knows they can ever get that close / Guesses at most /  
Guesses based on what each set of time and change is touching*

**ALEXANDER GARDEN  
MESSAGES TO ERICE I & II (2015-16)  
FOUR LARGE GONGS, TACTILE TRANSDUCER SPEAKERS**

**ANTHONY BURR  
LIFE SEEN BY LIFE (2016)  
BASS CLARINET, SINE WAVES, PIANO (ANTHONY PATERAS)**

**JIM DENLEY\*  
PREPARED BASS FLUTE, POWER TOOL**

**- SHORT BREAK -**

**ANTHONY BURR  
WORD AND ALSO ITS ECHO (2016)  
BASS CLARINET, SINE WAVES, PIANO (ANTHONY PATERAS)**

**ROHAN DRAPE  
WHICH, UNLIKE THE HELIOTROPE, TURN TIMIDLY AWAY FROM THE SUN (2016)  
COMPUTER, SYNTHESISER, ORGAN**

**ANTHONY BURR & ANTHONY PATERAS  
THE LONG EXHALE (2014-16)  
BASS CLARINET, PIANO**

\*Jim Denley is able to appear at this event courtesy of the good folks at Avantwhatever  
This project has been assisted by the Victorian State Government through Creative Victoria, its arts funding and advisory body.  
[www.inlandconcertseries.net](http://www.inlandconcertseries.net)