



INLAND 15.6 FARE FORWARD, VOYAGERS

Alexander Garsden

Carrington Event, Sept. 1-3, 1859 (2015)
Computer

Jim Denley

Untitled (2015)
Amplified and prepared woodwind

Natasha Anderson

Sugarhair (2014/15)
Contrabass recorder, computer

- short interval -

Rohan Drape

al manner of thyng shal be wele (2015)
Piano, organ, field recordings

An iridescent arc will appear to the east. (2015)

Piano, voice, organ, field recordings, synthesiser

Amanda Stewart

1. *Improvisation. Poem: Sentient*
2. *residue*
3. *Improvisation. Poem: Absence*
4. ' mt '

Voice, text, tape

Anthony Pateras, Erkki Veltheim

Entertainment = Control (2014)
Piano, violin

THE LIFE I ACCEPT IS THE MOST FEARFUL ARGUMENT AGAINST ME • I MAY MAKYN AL THING WELE; I CAN MAKE AL THING WELE AND I WILL MAKE AL THYNG WELE AND I SHALL MAKE AL THYNG WELE; AND THOU SHAL SEE THISELF THAT AL MANNER OF THING SHAL BE WELE • YOU CAN RECEIVE THIS: 'ON WHATEVER SPHERE OF BEING / THE MIND OF A MAN MAY BE INTENT / AT THE TIME OF DEATH' - THAT IS THE ONE ACTION / (AND THE TIME OF DEATH IS EVERY MOMENT) • (AS THE SUN) I GIVE HEAT; I WITHHOLD AND SEND FORTH THE RAIN; I AM IMMORTALITY AND ALSO DEATH, EXISTENCE AND NON-EXISTENCE, O ARJUNA! • THUNDER ROLLED BY THE ROLLING STARS • I SEE THEE WITHOUT BEGINNING, MIDDLE OR END, INFINITE IN POWER, OF ENDLESS ARMS, THE SUN AND THE MOON BEING THY EYES, THE BURNING FIRE THY MOUTH, HEATING THE ENTIRE UNIVERSE WITH THY RADIANCE • YOU WILL FEEL SOMETHING LIKE A SUDDEN DRAFT OF AIR. TURN ROUND AND FACE IT AND YOU'LL SEE A CLOUD OF WHITE DUST POURING OUT OF THE SUN. AN IRIDESCENT ARC WILL APPEAR TO THE EAST. WITHIN A FEW SECONDS THE WHOLE SKY WILL GLOW WITH LUMINOUS CRESCENT-SHAPED FIGURES, THE BIGGEST OF WHICH WILL FORM ITSELF INTO A CIRCLE ROUND THE SUN. THIS WILL IN TURN BE INTERSECTED BY A SECOND RING CENTRED ON THE ZENITH, ITS CIRCUMFERENCE COINCIDING ALSO WITH THE SUN'S POSITION. THE SMALLER ARCS WILL FALL INTO CONCENTRIC PATTERNS ABOUT THESE TWO GRAND RINGS, FILLING THE WHOLE SKY WITH LIGHTS. • IMAGE IS THROWN INTO SHADE, FOR THE BRILLIANCY WAS FULLY EQUAL TO THAT OF DIRECT SUN-LIGHT; BUT, BY AT ONCE INTERRUPTING THE CURRENT OBSERVATION, AND CAUSING THE IMAGE TO MOVE BY TURNING THE R.A. HANDLE, I SAW I WAS AN UNPREPARED WITNESS OF A VERY DIFFERENT AFFAIR • THE CIRCULATION OF THE LYMPH / ARE FIGURED IN THE DRIFT OF STARS • FIRE, LIGHT, DAYTIME, THE BRIGHT FORTNIGHT, THE SIX MONTHS OF THE NORTHERN PATH OF THE SUN - DEPARTING THEN, MEN WHO KNOW BRAHMAN GO TO BRAHMAN. • AT NIGHTFALL, IN THE RIGGING AND THE AERIAL, / IS A VOICE DESCANTING (THOUGH NOT TO THE EAR, / THE MURMURING SHELL OF TIME, AND NOT IN ANY LANGUAGE) / "FARE FORWARD, YOU WHO THINK THAT YOU ARE VOYAGING; • THIS SECOND SHEWEING WAS SO LOW AND SO LITIL AND SO SIMPLE THAT MY SPRETS WERE IN GRETE TRAVEL IN THE BEHOLDING, MORNAND, DREDFULL, AND LONGAND. • WHATEVER WE INHERIT FROM THE FORTUNATE / WE HAVE TAKEN FROM THE DEFEATED / WHAT THEY HAD TO LEAVE US - A SYMBOL: / A SYMBOL PERFECTED IN DEATH. / AND ALL SHALL BE WELL AND / ALL MANNER OF THING SHALL BE WELL / BY THE PURIFICATION OF THE MOTIVE / IN THE GROUND OF OUR BESEECING • A POWERFUL BEAM, FROM ONE OF THESE MORE ADVANCED FIGURES, TRAVERSED THE ARCH, AND FORMED A MARKED CONTRAST, IN POINT OF INTENSITY, AT THE POINT OF BISECTION. THE CIRCULAR, OR CRESCENT-SHAPED FIGURES, IN WHICH THE SPEARS OF LIGHT WERE OFTEN ARRANGED, OCCUPIED PLANES, SOMETIMES INCLINED TO THE RIGHT, WHICH EVIDENTLY TRAVERSED THE LINE OF VISION; THEIR NEAREST, AND ALWAYS BROADER, MARGIN, BEING APPARENTLY DEPRESSED A NUMBER OF DEGREES BELOW IT; OTHERWISE, THAT BROADER AND BRIGHTER MARGIN MUST HAVE COVERED THE FARTHER HALF; UNLESS, INDEED, THE NEAREST WERE MORE ELEVATED; WHICH, HOWEVER, COULD NOT BE THE CASE, UNLESS BY GREAT OCULAR DECEPTION. HAD THEY OCCUPIED THE SAME PLANE, THE LAWS OF PERSPECTIVE WOULD HAVE PLACED THEM IN THE REVERSE, IN POINT OF APPARENT ELEVATION. • AND THUS WAS I LERNYD TO MYN UNDERSTONDYNG, THAT SEKYNG IS AS GOOD AS BEHOLDYNG FOR THE TYME THAT HE WILL SUFFER THE SOULE TO BE IN TRAVEL. • WHEREIN, IF WE DO WELL, WE SHALL • LATE THAT NIGHT, I WOKE AND WAS DEEPLY MOVED BY AT THE SIGHT OF THE MOONLIGHT SHINING IN THROUGH A WINDOW AND CASTING ITS WHITE LIGHT OVER THE BEDCLOTHES OF THE SLEEPING FORMS AROUND ME. VERILY, INTO THEE ENTER THESE HOSTS OF GODS; SOME EXTOL THEE IN FEAR WITH JOINED PALMS: "MAY IT BE WELL." • NOT FARE WELL, / BUT FARE FORWARD •