

INLAND 15.4

THE FALCON CANNOT HEAR THE FALCONER

These are the clouds about the fallen sun / The majesty that shuts his burning eye. • With the rays of the giant solar flare between them and a preset course that cannot change now, an entire civilization will change the history of two virgin worlds. • At one time the northern portion of the heavens assumed an almost blood red appearance, while here and there long streaks of light shot up from the horizon to the zenith. These rapidly changed their place and their form until they extended over the greater part of the sky, breaking through the reddish hues and finally covering nearly the whole face of the heavens • For five or ten minutes I would have no trouble, then the current would change and become so weak that it could hardly be felt. It would then gradually change to a 'ground' so strong that I could not lift the magnet. While the Aurora lasted the same phenomena were observable. There was no rattling or cracking of the magnet, as is the case in a thunder storm. I looked at the paper between the arrestors, but found no holes. • But Oh! the heavy change now thou art gone • a legend also exists that the huge stones were moved by acoustic means — either by the chanted spells of magicians, by song, by striking with a magic wand or rod (to produce acoustic resonance), or by trumpets, gongs, lyres, cymbals or whistles. • And pluck till time and times are done / The silver apples of the moon, / The golden apples of the sun • I carry the sun in a golden cup • An open book and empty cup / On the marble table-top. / While on the shop and street I gazed / My body of a sudden blazed; / And twenty minutes more or less • As before, the 5-year change now disappears, this time, the uncertainty amounting to an order of magnitude more than the slope, the latter thus being insignificantly nonzero. TSI integrates all wavelengths but is determined outside the atmosphere; even so it is representative of the radiation arriving at the surface • I had secured diagrams of all the groups and detached spots with the cross-wires used in the observation, when within the area of the great north group (the size of which had previously excited general remark), two patches of intensely bright and white light broke out, in the positions indicated in the appended diagram by the letters A and B, and of the forms of the spaces left white. My first impression was that by some chance a ray of light had penetrated a hole in the screen attached to the object-glass, by which the general image is thrown into shade, for the brilliancy was fully equal to that of direct sun-light; but, by at once interrupting the current observation, and causing the mage to move by turning the R.A. handle, I saw I was an unprepared witness of a very different affair. • The blood-dimmed tide is loosed • The holy centaurs of the hills are vanished / I have nothing but the embittered sun • **With thanks to the Church of All Nations for hosting this event** • **This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body • www.inlandconcertseries.net**



Phil Harmonic & “Blue” Gene Tyranny

Timing (1979)

Two Organs and Two Voices

Rohan Drape, Alexander Garsden, Paddy Mann,
Francis Plagne

Robin Hayward

Plateau Square (2011)

Microtonal Tuba plus Surround-Sound System

Fritz Hauser

Zeichnung (2002)

Four Cymbals - Nat Grant, Dan Richardson

James Tenney

Postal Piece No. 10: Having

Never Written a Note for

Percussion (1971)

Tam Tam - Dan Richardson

- short interval -

György Ligeti

Harmonies (1967)

Organ - Rohan Drape, Alexander
Garsden, Paddy Mann, Francis Plagne

Alexander Garsden

Carrington Event, September 1-3,

1859 (2015)

Computer

Éliane Radigue

Occam XI (2013)

Microtonal tuba - Robin Hayward